

Guitar

Se tu m'ami, se sospiri

If thou lov'st me

Alessandro Parisotti (1835-?)
Attributed to Giovanni Battista Pergolesi (1710 - 1736)
Arranged by Christopher Shainin

Andantino $\text{♩} = 58$

mf *p*

6 *ritardando*

11 *a tempo* *ritardando* *f*

16 *a tempo*

21

26

31 *p* *poco crescendo* *sempre crescendo*

36

41 *crescendo un poco*

46 *ritardando* *a tempo* *p*

51 *ritardando* *p*

2 Guitar

56 *a tempo* *a tempo*

61 *ritardando* *a tempo*

66 *p*

71 *ritardando assai*

The musical score consists of four staves of music. The first staff (measures 56-60) begins with a half note G4, followed by eighth notes A4, B4, C5, and D5, each preceded by a quarter rest. The second staff (measures 61-65) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, each preceded by a quarter rest. The third staff (measures 66-70) begins with a half note G4, followed by a slur over eighth notes A4, B4, C5, and D5, then a half note E5, and another slur over eighth notes F5, G5, and A5. The fourth staff (measures 71) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, each preceded by a quarter rest. The piece ends with a double bar line at the final measure.